

**POLITENESS AND SCALE OF MAXIM FOUND IN “INSIDE OUT”
MOVIE DIRECTED BY PETE DOCTER**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of English Education**

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2021**

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DIRECTED BY PETE DOCTER**

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I testify that in this research paper, there is no plagiarism that I submitted to obtain bachelor degree. In this research paper there are no opinions or masterpieces which have been written, except the references that are mentioned in the literary review and bibliography. So, if this paper it is proved that there is any plagiarism, I will be fully responsible.

Surakarta, 8th November 2021

The Researcher



Mustika Damayanti

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MOTTO

Do the best and pray. God will take care of the rest.

DEDICATION

I dedicated this research paper to my beloved Father (Tupar) and
Mother (Neti Riastuti).

ACKNOWLEDGEMENT

Assalamu'alaikumWarrahmatullahiWabarakatuh

Alhamdulillahirabbil'alamin. All praise and thanks is for the Almighty Allah SWT, the lord of the Universe for giving His true blessing, energy, time, health and strength, so that researchers can complete this thesis. And don't forget, *Sholawat* and *Salam* are dedicated to the Prophet Muhammad SAW, who has brought human from the lowest creature to the most precious creature in this Universe.

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I realized that this research paper is still not perfect, because I still have a lot of limited knowledge that is not enough to complete this research paper. Therefore, I would be very grateful to accept the constructive critiques, comments and suggestions for the better of this research paper. Hopefully this research paper can be useful for the readers.

Wassalamu'alaikum Warrahmatullahi Wabarakatuh

Surakarta, 8th November 2021

The Researcher

ABSTRAK

MUSTIKA DAMAYANTI A320160134. KESOPANAN DAN SKALA MAKSIM YANG DITEMUKAN DALAM FILM “INSIDE OUT” DIRECTUR OLEH PETE DOCTER. SKRIPSI. UNIVERSITAS MUHAMMADIYAH SURAKARTA 2021.

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Kesopanan berperan penting dalam komunikasi manusia. Kesopanan adalah kunci dalam meningkatkan hubungan interpersonal dalam komunikasi. Dalam penerapannya, Kesantunan mencegah terjadinya konflik dan kesalahpahaman dalam berkomunikasi. Penelitian berfokus pada (1) jenis maksim kesantunan dan (2) Skala maksim kesantunan yang digunakan oleh para karakter dalam film Inside Out. Jenis penelitian ini adalah deskriptif kualitatif. Data dalam penelitian ini diambil dari tuturan yang mengandung unsur maksim dan skala kesantunan yang digunakan para tokoh dalam film Inside Out. Kemudian, sumber data penelitian ini adalah dari dialog-dialog yang digunakan oleh para tokoh dalam film tersebut. Teori yang digunakan dalam penelitian ini adalah teori prinsip kesopanan dari Leech (1983). Hasil dari penelitian ini adalah terdapat enam jenis maksim yang digunakan oleh tokoh dalam film Inside Out yaitu maksim simpati 5,5%, maksim kerendahan hati 5,5%, maksim kedermawanan 11,1%, maksim kesepakatan 22,2%, maksim pujian 22,2% dan yang terakhir adalah maksim kebijaksanaan 33,3%. Dan juga ditemukan lima skala maksim kesantunan, yaitu skala pilihan 2,2%, skala otoritas 11,1%, skala biaya-manfaat 19%, skala tidak langsung 30,5% dan yang terakhir skala jarak sosial 39 %. Dalam penelitian ini jenis maksim kesantunan yang paling dominan digunakan oleh karakter dalam film Inside Out adalah maksim kebijaksanaan. Dan untuk skala kesantunan yang paling dominan skala jarak sosial. Alasannya karena maksim kebijaksanaan diimplementasikan oleh tuturan direktif dan komisif, para tokoh banyak menggunakan tuturan yang mengandung tuturan direktif dan tuturan komisif. Alasan lainnya adalah karena sebagian besar karakter telah mengurangi manfaat bagi diri mereka sendiri dan memaksimalkan manfaat bagi lawan bicara. Selanjutnya skala kesantunan yang paling dominan adalah skala jarak sosial. Pasalnya, hubungan antar tokoh lebih dekat, dan kebanyakan berada pada jarak atau level sosial yang sama. Jadi, mereka lebih sering menggunakan skala jarak sosial.

Kata Kunci: Pragmatik, prinsip kesopanan, maksim, skala kesopanan, movie

ABSTRACT

MUSTIKA DAMAYANTI A320160134. **POLITENESS AND SCALE OF MAXIM FOUND IN “INSIDE OUT” MOVIE DIRECTED BY PETE DOCTER.** Research Paper. Muhammadiyah University of Surakarta 2021.

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Politeness plays an important role in human communication. Politeness is the key in improving interpersonal relationships and communication. In its application, Politeness prevents conflicts and misunderstandings when communicating. This study focuses on (1) the types of politeness maxims and (2) the scale of politeness maxims used by the characters in Inside Out movie. This type of research is descriptive qualitative. The data in this study were utterances containing elements of politeness maxims and the scale of politeness maxims taken from used from the dialogues used by the characters in the movie. The data analysis used the theory of politeness principles proposed by Leech (1983). The results of this study show that, there are six types of maxims used by the characters in Inside Out movie i.e. sympathy maxim 5.5%, modesty maxim 5.5%, generosity maxim 11.1%, agreement maxim 22.2%, approbation maxim 22.2% and tact maxim 33.3 %. In addition, there are also five scale of maxims i.e. optionally scale 2.2%, authority scale 2.2%, cost-benefit scale 19%, indirectness scale 30.5% and the last social distance scale 39%. In conclusion this study shows that the politeness maxim in Inside out movie used by the characters who has the most dominant type of politeness maxim used by the characters in Inside Out movie is the tact maxim. And for the most dominant scale of politeness is social distance scale. The reason is because the tact maxim is implemented by directive and commissive utterances, the characters use a lot of utterances that contain directive utterances and commissive utterances. Another reason is because most of the characters have reduced the benefit for them self and maximize benefit for the interlocutor. Furthermore, the most dominant scale of politeness is social distance scale. The reason is the relationship between the characters is closer, and most of them are on the same social distance or level. So, they used the social distance scale more often.

Keywords: Pragmatic, politeness principle, maxims, the scale of politeness, movie

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